



Drama CURRICULUM MAP

FURTHER STUDY

- Performing Arts
- Theatre Studies
- English

CAREER PATHS

- Actor / Teacher / Director / Lawyer / Public Speaker / Theatre Company Manager – ANYTHING INCLUDING COMMUNICATION

SKILLS

- Confidence / Communication / Creativity / Co-operation / Articulation / Justification of ideas / Negotiation Skills

Component 3 Preparation

- Exam Questions
- Text Exploration
- Lighting
- Costume
- Sound
- Exam Questions

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Component 3 Preparation

- Performer & Designer
- Exam Questions from Sections ABC

REVISION & EXAMS

Component 2 Real

- Drama Techniques C2
- Vocal & Physical Skills C2



Component 2 Rehearsals & Component 3

- Role on the wall
- Hotseating
- Vocal & Physical Skills
- Exam Questions

Component 2 Rehearsals & Waiting for Godot

- Set Design
- Staging
- Props
- Exam Questions

Live Theatre Evaluation & That Face Performer & Production Elements

- Text Exploration
- Lighting
- Costume
- Sound
- Exam Questions

YEAR 13



Waiting for Godot Exploration

- Text Exploration
- Lighting
- Costume
- Sound
- Exam Questions

That Face Performer & Production Elements

- Vocal & Physical Skills
- Character work
- Lighting – sound – set – staging – costume
- Exam Questions

Component 1 (REAL) Devising

- Drama Techniques
- Rehearsals
- Coursework



YEAR 12

Introduction to Practitioners & Responding to Extracts

- Frantic Assembly
- Bertolt Brecht
- Stanislavski
- Kneehigh
- Artaud

Component 1 (REAL) Devising

- Drama Techniques
- Rehearsals

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Set Text – Component 3 That Face

- Vocal & Physical exploration of set text.

Component 1 (REAL) Devising

- Drama Techniques
- Rehearsals

A01

Devising

Create and develop ideas to communicate meaning in a performance.

A02

Performance Skills

Apply drama skills to realise artistic intentions in live performance

A03

Page to Stage

Knowledge and understanding of how drama and theatre is developed and performed

A04

Analysis & Evaluation

Analyse and evaluate their own work and the work of others.



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