

Art Curriculum Map



Results Day

10 hour Exam

In January, students are given the Externally Set Task from the exam board. This is, in effect, a 12 week project where students chose their own starting point from the paper. They work closely with their teacher to record from images, investigate artists, develop ideas and this then concludes with a 10 hour exam, over 2 days.

Externally Set Task

Students are required to submit one set of coursework. At this point, their teacher will assess both projects and students will then spend time refining their ideas and working on feedback



Students in Year 10 are completing the Layers project. Students study the work of Mark Bradford and take their own photos for inspiration. students are encouraged to work more independently and research artists who inspire them. They then work from these artists, exploring media and ideas to work towards a final conclusion.

At the start of year 11, students have a refresher to build up their techniques and skills after the break They explore differing scales and media.

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Skills Natural Forms

Coursework Refinement

Layers Coursework Project



This project allows students to explore new media, taking inspiration from William Morris and anthropomorphic artists. Students consider personal identity, building on the previous identity project. They explore lino printing, ceramics and have the opportunity to explore Art Textiles.

Animals in Art Coursework Project



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The ADT project is run across the department. All students are inspired by the same topic or theme but learn how it can be applied in the different strands of ADT.

ADT department project

The Identity project introduces year 9 to more complex observational recording of the face, incorporating mixed media such as watercolours and pen in response to Marion Bolognese and developed further into large scale pen and ink drawing. Students are introduced to political art, exploring propaganda and Shepherd Fairey



Scuttle

Scuttle combines Steampunk and 3D card modelling. Students build on observational recording and continuing skills development through the use of watercolour, biro and presentation skills. This project is taught in term 3 and 5.



Arts Award

Arts Award is a cross curricula project with English. Students explore poetry and song lyrics. By the end of this project, many students will have achieved Bronze Arts Award.

Identity



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Seeing Sounds

Seeing Sounds bring a whole new dimension to the students' art experience. The project introduces abstract Art through the interpretation of music and the artistic influence of Kandinsky and Milhazes.



Rockpool

Rockpool bridges Art, Science and Geography by bringing an environmental awareness of the decline of reef system through exploring the work of Matteson. Students build on their basic clay skills and also continue to develop their observational recording through the use of pastels, press print and ceramics.

Students build on previous learning of pencil and colour tone, texture and observational drawing and are introduced to new media during these tasks. They study feathers, birds looking at shape and proportion using mark making and weight of line.



Birds

Day of the Dead

This project allows students to explore cultural awareness through studying traditions, patterns and imagery of this festival. They also further develop observational recording skills and are introduced to Art Textiles.

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A Feast for your Eyes

A Feast for your Eyes brings the work of Penkman and Thiebaud as inspiration for both imagery and techniques. Students are challenged to use more unusual media when recording, and the project introduces mixed media work with a variety of outcomes.



Henri Rousseau Jungles

Learning is based around the artist Henri Rousseau. Students study his work and then tonal colour, recording texture, observational recording of a monkey, and using his work as inspiration. They learn basic clay skills to make a monkey and glaze it.

Formal Elements Baseline assessment

Students are introduced to the formal elements through a variety of different tasks: colour work, observational drawing, art appreciation etc. The baseline assessment allows the projects in year 7 to be tailored to each student and class need



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