

Curriculum Planning Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Elements of music Instruments of the Orchestra Programme Music	Elements of music Instruments of the Orchestra Programme Music	Elements of music Instruments of the Orchestra Programme Music	Elements of music Instruments of the Orchestra Programme Music	Elements of music Instruments of the Orchestra Programme Music	Elements of music Instruments of the Orchestra Programme Music
	<p><i>Links: SMSC/PD/Careers/visits</i>                      Pupils are introduced to music with singing and learning the elements of music. Pupils will learn the make-up of an orchestra and learn to play along to a piece of classical music using ukuleles.                      Pupil will experience baroque, romantic, classical and early 20<sup>th</sup> century music and will listen to piece of music, identifying which period the music is from and what type of instruments are being used.                      Pupils will listen to the carnival of animals for programme music and learn to create a piece of music that uses both melodies and chords in the keys of C major and A minor to fit a desired picture and emotion.</p>					
Year 8 Rotation	12 Bar Blues Music Composition	12 Bar Blues Music Composition	12 Bar Blues Music Composition	12 Bar Blues Music Composition	12 Bar Blues Music Composition	12 Bar Blues Music Composition
	<p><i>Links: SMSC/PD/careers/visits</i>                      Looking over historical elements of popular music development and linking to the origins of the slave trade and its impact on music. Pupils will be introduced to music written by African Americans from the slave trade and repressed citizens of America.                      Pupils will continue to develop mutual respect through the use of practical performances of music and the sharing of musical ideas and feedback to peers, further developing speaking and listening skills and developing their own musicianship and musical language.</p>					

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Year 9	Basic MIDI editing and programming, looking at Time Quantizing and musical effects	Film/TV Music	Advanced Composition/Cadences and 7 <sup>th</sup> chords	Sound and Synthesis	Video Game Music/Character Motifs	Dedicated Music Research and Cover Songs
<p><i>Links: SMSC/PD/careers/visits</i></p> <p>Pupils will be introduced to deeper musical skills that set the industry standard of professional music recording and producing. Pupils learn about the historical development of the recording process in professional recording environments and lower income environments and the impact these techniques have had on the industry.</p> <p>Pupils will gain knowledge of producing music for TV and Movies the look at a historical Hollywood approach as well as how other countries across the world produce music for TV and Movies such as Bollywood.</p> <p>The development of Jazz music from Blues and the use of advanced chord structures and cadences within music. Pupils will be producing music that is far more creative and takes roots from historical values as well as popular music from across the world. Pupils will learn different uses of cadences and how to build a chord progression using advanced chords such as suspended, augmented and 7<sup>th</sup> chords. From this pupils will develop a full piece of music that consists of different sections of music that are seated in today's popular music.</p>						
Year 10	NCFE CA1 Introduction to music technology and the music business	NCFE CA1 Introduction to music technology and the music business  NCFE CA2 The digital audio workstation (DAW)	NCFE CA2 The digital audio workstation (DAW)	NCFE CA3 Musical Elements, Musical Style and Music Technology	NCFE CA3 Musical Elements, Musical Style and Music Technology  NCFE CA4 Sound Creation	NCFE CA4 Sound Creation

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	<p><i>Links: SMSC/PD/careers/visits</i></p> <p>Pupils will be introduced to specific content to assess and evaluate pupil's performance against NCFE grading descriptors. Pupils will be given opportunities to develop their own musicianship through specific time managed tasks to develop their appreciation of music and set them up for the controlled assessment taking place in year 11. Pupils will be going a trip to a local recording studio to analyse different recording techniques and practices to further develop their own knowledge in this field. Pupils must know how a DAW functions with clarity and be able to use the functions of the software being used to develop and produce industry standard music.</p>					
Year 11	NCFE CA5 Multitrack Recording	NCFE CA5 Multitrack recording	NCFE NEA Controlled assessment	NCFE NEA Controlled assessment	NCFE EA Written exam	
	<p><i>Links: SMSC/PD/careers/visits</i></p> <p>Pupils will be further developing their knowledge of music industry standards with recording techniques and developing musicianship to meet time driven practical tasks. Pupils will be working through exam style questioning that covers all content taught to date. These will be in the form of both written and practical tasks that will test pupil's knowledge fully against grading descriptors and content of the course. Pupils will have to sit a controlled assessment and a written exam which covers all aspects of content taught throughout the course.</p>					
Year 12						
	<p><i>Links: SMSC/PD/careers/visits</i></p>					
Year 13						
	<p><i>Links: SMSC/PD/careers/visits</i></p>					