

|  | EMERGING   | DEVELOPING  | SECURE   | EXTENDING   | EXCEPTIONAL   |
|--|--|---|--|---|---|
| The Formal Elements                            | I know that art is made up of the Formal Elements  | I can name the Formal Elements and describe them  | I understand how the Formal Elements contribute to the creation of a piece of artwork  | I can explain the purpose of each Formal Element  | I can evaluate how successful the Formal Elements are in an individual piece of work  |
| The Formal Elements – application of knowledge | I am able to use some of the Formal Elements in a limited way & can use some of the Formal Elements in my own work with some success | I can use some of the Formal Elements in my own work with increasing confidence   | I am able to use the Formal Elements appropriately and apply them for different purposes   | I can use each Formal Element, applying them effectively. I am able to describe how successfully I have applied the Formal Elements in my own work    | I can evaluate my own work and how successfully I have applied the Formal Elements. My work shows a very good understanding of the Formal Elements              |
| Develop & research                             | I can look at the work of others and find pictures to research. I can show some basic knowledge in my responses to research          | I can research the work of others & collect relevant imagery. I am able to show that my ideas are considered from a few starting points.  | I can develop my ideas based on my investigation into the work of others & develop my understanding through practical work.                | I can show knowledge of the connections between my work and the work of others, developing my understanding through practical work & annotate my work | I can show knowledge of the connections between my work and the work of others. I can use specific vocabulary & analyse the context in which the work was made. |
| Explore, experiment & refine                   | I can use two or more media, 2D & 3D<br>I can refine my work by experimenting in a limited way.                                      | I am able to experiment in order to refine ideas and can make changes to my work as a result. I can mix & use colour effectively and explore a range of processes & techniques. | I can explore & experiment to achieve my intentions. I am able to select & explore different mark-making, materials & processes in 2D & 3D | I develop & refine my work through the use of media, processes & techniques and can explain why & how I do so. I am able to reflect on my work.       | I can review & reflect on my exploration to refine & develop my creative work & ideas. I develop an understanding of the limitations of materials as I explore  |

|   |  |  |  |  |   |
|---|--|--|--|--|---|
| Recording:<br>Observational<br>drawing  | I can use line to record first hand observations   | I can observe with the use of line as well as some tone  | I can show texture & surface in my visual recordings   | I am able to record my observations effectively using a range of media   | I can record using a range of visual media, processes & techniques. I create recordings which are decisive & creative.                        |
| Recording:<br>Three<br>dimensional work | I am able to manipulate materials to create 3D pieces with some success  | I am able to use some modelling techniques effectively and apply texture   | I work independently when using materials to create 3D artwork with confidence and am aware of the technical limitations | I demonstrate skill in the use of materials to create 3D artwork applying & explaining the Formal Elements accurately              | I demonstrate skill in the use of materials to create 3D artwork and my work consistently shows skill & confidence in the use of 3D materials |
| Presenting a<br>personal<br>response    | I can present a final outcome which show obvious links between the starting point & research. My ability to evaluate is developing | I can plan & present new skills that link to the work I have undertaken. I can present my ideas within the theme in a suitable format. My ability to evaluate is developing. | I can create a personal response that achieves my ideas. I can show the connections between my work & the theme.         | My work is supported by my own development, experimentation & development. I can respond with work that is creative & independent. | I can present a response that shows effective use of media chosen which is creative, independent and personal & fulfils my intentions.        |